

What Do I Know

Ed Sheeran

Ain't got no soap-box I can stand u-pon, but God gave me a stage, a gui -
tar and a song. My da - a - dy told me "son, don't you get in - volved in po -
o - li - tics, re - li - gion, o - ther peo - ple's quarrels. I'll paint the pic - ture, let me
set the scene. I know when I have chil - dren they will know what it means. And I
pass on these things my fam - ily's giv - en to me. Just love and un - der - stand - ing pos - i -
tiv - i - ty. We can
change this whole world with a pi - a - no. Add a bass, some gui - tar, grab a
beat and a - way we go.
I'm just a boy with a one - man show. No un - i - ver - si - ty, no de -

24

Musical notation for line 24, featuring a single note on a treble clef staff in a key signature of three flats (B-flat major or D-flat minor).

25

Musical notation for line 25, featuring a series of chords on a treble clef staff in a key signature of three flats.

27

Musical notation for line 27, featuring a series of chords on a treble clef staff in a key signature of three flats.

29

Musical notation for line 29, featuring a series of chords on a treble clef staff in a key signature of three flats.

32

Musical notation for line 32, featuring a series of chords on a treble clef staff in a key signature of three flats.

33

Musical notation for line 33, featuring a series of chords on a treble clef staff in a key signature of three flats.

36

Musical notation for line 36, featuring a series of chords on a treble clef staff in a key signature of three flats.

37

Musical notation for line 37, featuring a series of chords on a treble clef staff in a key signature of three flats.

41

Musical notation for line 41, featuring a series of chords on a treble clef staff in a key signature of three flats.

45

Musical notation for line 45, featuring a series of chords on a treble clef staff in a key signature of three flats.

gree, but Lord knows E -

- v'ry - bo - dy's tal - king 'bout ex - po - nen - tial growth, and the stock

mar - ket crash - ing, and their port - fo - li - os. While I'll

be sit - ting here with a song that I wrote. Sing, love can change the world in a mom -

ment, but what do I know?

Mm... love can change the world in a mom -

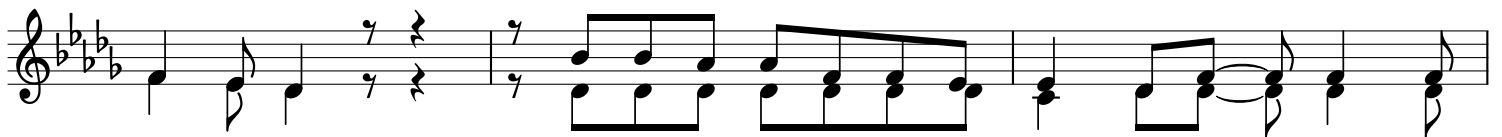
ment, but what do I know?

Mm... love can change the world in a mom - ment. The

re - vo - lu - tions com - ing, it's a minute a - way I saw peo - ple march - ing in the streets to day.

You know we are made up of love and hate but both of them are bal - an - ced on a

48



ra - zor blade.

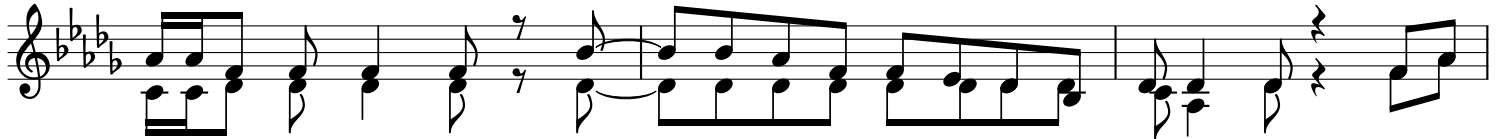
I'll paint the pic-ture, let me set the scene. I know

51



I'm all for peo-ple fo-llow - ing their dreams. Just re re-mem-ber life is more than

54



fitting in your dreams. It's - love and un-der-stand-ing pos - i - tiv - i - ty. We can

57



change this whole world with a pi - a - no. Add a bass, some gui - tar, grab a

60



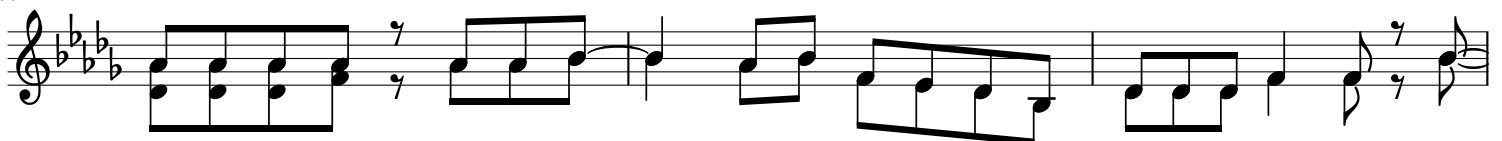
beat and a - way we go. I'm just a boy with a one-man show. No un - i -

63



- ver - si - ty, no de - gree, but Lord knows E - v'ry - bo - dy's tal - king 'bout ex -

66



po - nen - tial growth, and the stock mar - ket crash - ing, and their port - fo - li - os. While I'll

69



be sit - ting here with a song that I wrote. Sing, love can change the world in a mom -

72



- ment, but what do I - know? Mm...

love 3

75

Musical staff 75: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 7/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords.

78

Musical staff 78: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line and a bass line. Lyrics: "can change the world in a moment, but what do I - know? Mm..."

81

Musical staff 81: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line and a bass line. Lyrics: "love can change the world in a moment."

84

Musical staff 84: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line and a bass line. Lyrics: "I'll paint the pic-ture, let me set the scene. You know the fu-ture's in the hands of"

87

Musical staff 87: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line and a bass line. Lyrics: "you and me. means. So let's all get to - ge - ther. We can all be free. Spread love"

90

Musical staff 90: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line and a bass line. Lyrics: "and un - der - stand - ing pos - i - tiv - i - ty. We can change this whole world with a"

93

Musical staff 93: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line and a bass line. Lyrics: "pi - a - no. Add a bass, some gui - tar, grab a beat and a - way we go."

96

Musical staff 96: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line and a bass line. Lyrics: "I'm just a boy with a one-man show. No un - i - ver - si - ty, no de -"

99

Musical staff 99: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line and a bass line. Lyrics: "gree, but Lord knows E - v'ry-bo-dy's tal-king 'bout ex - po - nen - tial growth, and the stock"

102

Musical staff 102: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line and a bass line. Lyrics: "mar - ket crash - ing, and their port - fo - li - os. While I'll be sit - ting here with a"

song that I wrote. Sing, love can change the world in a mom -

104

- ment, but what do I - know? Mm... love

107

can change the world in a mom - ment, but what do I - know? Mm...

110

love can change the world in a mom - ment.