

Heal the World

Words and Music by Michael Jackson

Arranged by Charles Sands

Soprano

Alto

Tenor

Bass

There's a place in your heart and I know

There's a place in your heart, and I know

Detailed description: This system contains the first four staves of the musical score. The Soprano staff is empty. The Alto and Tenor staves have lyrics: "There's a place in your heart and I know". The Bass staff is empty. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

3

S.

A.

T.

B.

that it is love. And this place could be much brighter than to -

that it is love. And this place could be much brighter than to -

Detailed description: This system contains the next four staves. A rehearsal mark '3' is above the Soprano staff. The Soprano staff is empty. The Alto and Tenor staves have lyrics: "that it is love. And this place could be much brighter than to -". The Bass staff is empty. The music continues in 4/4 time with the same key signature.

5

S. 

A. 
- mor-row. And if you real-ly try you'll find there's

T. 
- mor-row. And if you real-ly try you'll find there's

B. 

7


S. 

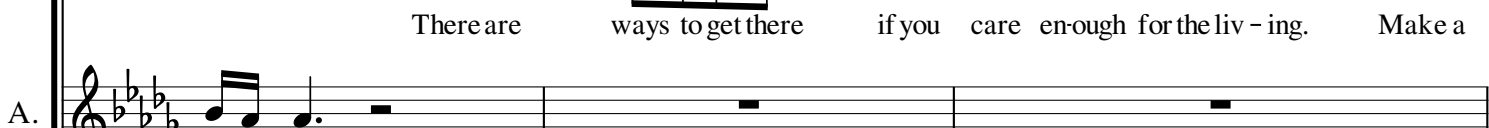
A. 
no need to cry. In this place, you'll find there's no hurt or sor

T. 
no need to cry. In this place, you'll find there's no hurt or sor-

B. 

9

S.  There are ways to get there if you care enough for the liv - ing. Make a

A.  row.

T.  - row.

B.  There are ways to get there if you care e-nough for the li - ving. Make a

12

S.  li-ttle space. Make a bet-ter place. Heal the world. Make it a

A.  Make a bet-ter place. Heal the world. Make it a

T.  Make a bet-ter place. Heal the world. Make it a

B.  li-ttle space. Make a bet-ter place. Heal the world. Make it a

15

S. better place for you and for me and the en - tire human race. There are

A. better place for you and for me and the en - tire human race.

T. better place for you and for me and the en - tire human race.

B. better place for you and for me and the en - tire human race.

18

S. peo - ple dy - ing. If you care e-nough for the li - ving, make a

A. Oo - oo - oo - ooh.

T. Oo - oo - oo - ooh.

B. Oo - oo - oo - ooh.

20

S. better place for you and for me.

A. better place for you and for me. If you want to know why, there is love

T. better place for you and for me. If you want to know why, there is love

B. Better place you and for me.

24


S.

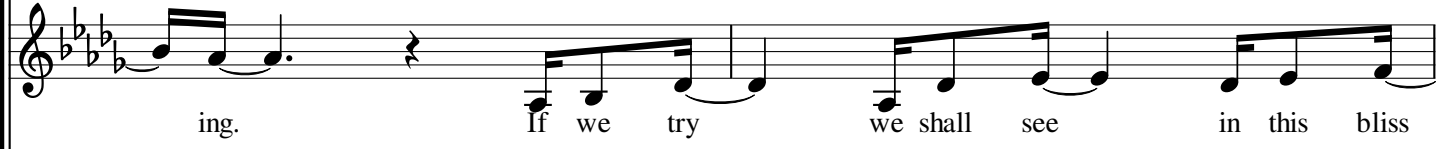
A. that can - not lie. Love is strong. It'on-ly cares of joy - ful giv

T. that can - not lie. Love is strong. It'on-ly cares of joy - ful giv


B.

26

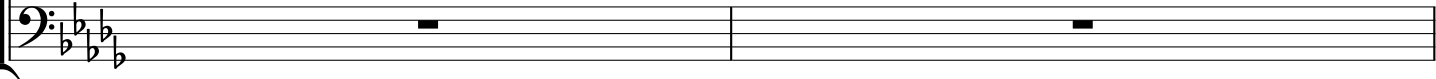
S. 

A. 

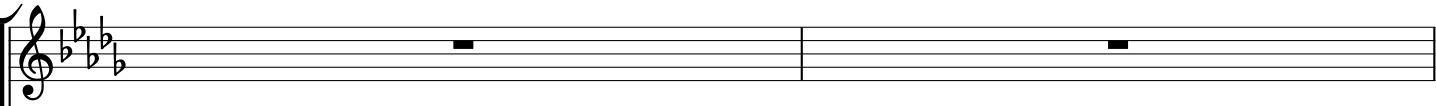
ing. If we try we shall see in this bliss


T. 

ing. If you want to know why there is love

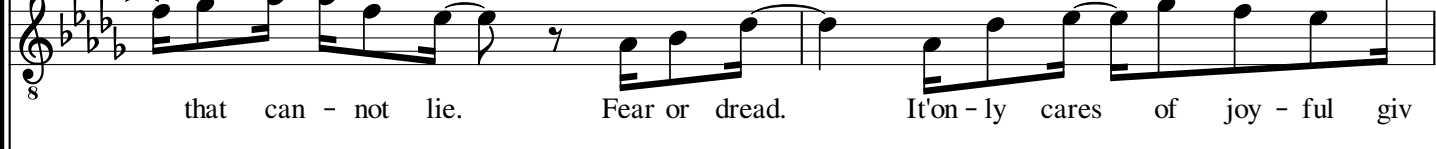
B. 

28

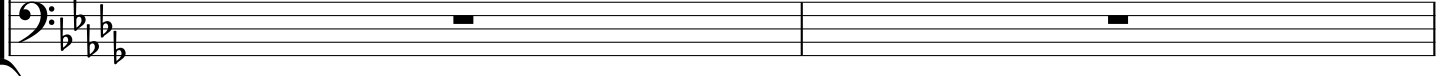
S. 

A. 

we can - not feel. Fear or dread. We stop ex - is ting and start li

T. 

that can - not lie. Fear or dread. It'on - ly cares of joy - ful giv

B. 

30

S. If we ways to get there if you care enough for the liv - ing. Make a

A.

T. ing.

B. There are ways to get there if you care enough for the li - ving. Make a

33

S. li-ttle space. Make a bet-ter place. Heal the world. Make it a

A. Make a bet-ter place. Heal the world. Make it a

T. Make a bet-ter place. Heal the world. Make it a

B. li-ttle space. Make a bet-ter place. Heal the world. Make it a

36

S. better place for you and for me and the en - tire human race. There are

A. better place for you and for me and the en - tire human race.

T. better place for you and for me and the en - tire human race.

B. better place for you and for me and the en - tire human race.

39

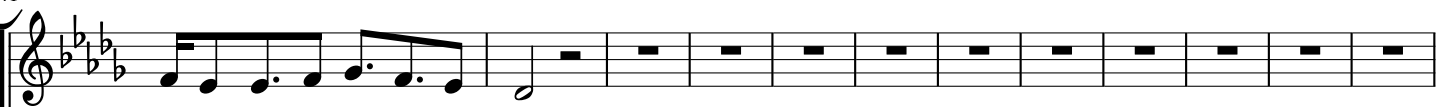
S. peo - ple dy - ing. If you care e-nough for the li - ving, make a


A. Oo - oo - oo - ooh.

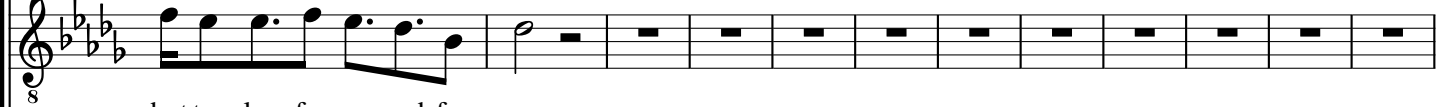
T. Oo - oo - oo - ooh.


B. Oo - oo - oo - ooh.

41

S.  bet ter place for you and for me.

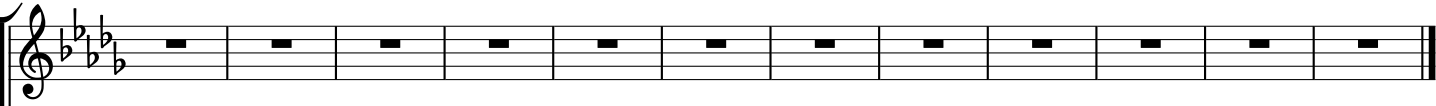
A.  bet ter place for you and for me.

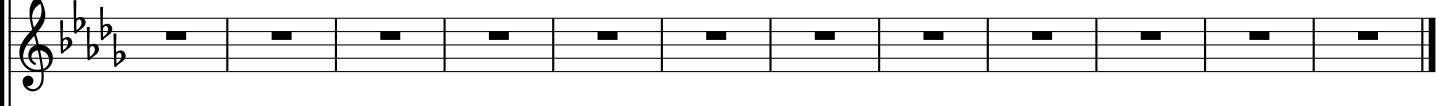
T.  bet ter place for you and for me.

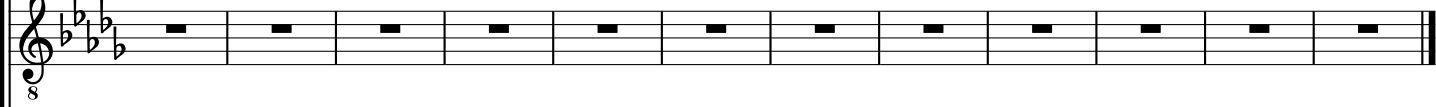
B.  Better place you and for me.

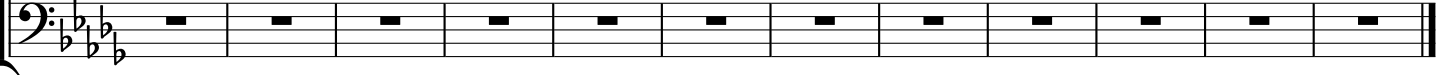
Detailed description: This block contains the first system of a four-part vocal setting. It starts at measure 41. The Soprano (S.), Alto (A.), and Tenor (T.) parts have identical melodic lines, while the Bass (B.) part has a different line. All parts are in a key with four flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: "bet ter place for you and for me." for S, A, and T; and "Better place you and for me." for B.

53

S. 

A. 

T. 

B. 

Detailed description: This block contains the second system of the four-part vocal setting, starting at measure 53. All four vocal parts (Soprano, Alto, Tenor, and Bass) are shown with a whole rest in every measure, indicating that they are silent during this section. The musical notation includes the staff lines, clefs, and key signature, but no notes are present.